Members Predict Session Will Last Well Into Summer, Probably Beyond.

TREATY IS BIGGEST ISSUE

Long Labor Fight Is Expected **Against Cummins Rail**way Bill.

With the usual brief, time-honored fermalities, Congress convened toregular session. As they for the opening, members, common with most of their leades, predicted a session lasting well ato the summer, if not beyond.

The business ahead of the legislaters comprises a program rated by leaders as the most important in

ment departments of money needed fiscal year; the usual first-day preentation of bills, passage of resolu-In the Senate, Carter Glass is to be worn as the new Senator from Virby the death of Senator Martin.

Pollowing the opening, both houses expected to adjourn until tomorrow, when President Wilson's message on the state of the Union-his annual report, in effect-is to be read. Because of conditions in industry, the unremedied high cost of living and related questions, the message is awaited with the greatest interest.

cek Treaty Compromise.

Administration forces in the Senat intend to begin today working toward the peace treaty compromise which they predict will be reached within a few weeks, bringing ratification soon after the New Year. Discussion of the Mexican question

may break out at once in either body. members are considering the adthe interest of Congress in a settlethe southern republic.

There was much interest in up for debate early in the session.

Fight on Cummins Biff. The Cummins railroad bill is the so at the close of the regular session. This bill is bound to bring on a fight between Congress and orcanized labor, inasmuch as it provides for anti-strike legislation. Senator Cummins today was expectant that it would pass the Senate, however, despite the protests of the leaders of or-

ganized labor. Labor leaders are preparing to swoop down on Congress and stage a rigantic meeting of protest. The bill.

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which provides for the return of the railroads to their private owners, differs materially from the Esch bill passed by the House last session, and there will have to be speedy action if it is passed and agreed to by the House before January 1, when the President has promised to turn the

railroads back to their owners. Revisions of tariff legislation and the repeal of luxury taxes is another proposition which confronts this session of Congress, and is a matter which must be met forthwith, for

ically a reconstruction Congress, for stage. which have come as an aftermath to who would overturn the Government

are already before the Congress. Land grants for former service men

Some of the other legislative tasks

merchant marine policy.

Determination of the establishmen f free ports. Determination of a definite peace time military and naval policy.

Establishment of an industrial com-Passage of laws to encourage for eign commerce to meet new after-the

## BUILDING AND LOAN

cluded handing down of the huge es-timates sent in by various Govern-president; Col. Harley V. Speelman, treasurer: Adam H. Gaddis, secretary. to run the Government for the next The board of directors is composed of Dr. Bain, Gustave E. Bittner, Daniel J. Cox, Roy C. Claffin, Francis J 1 ord. tions necessary to set committee ma- Mr. Gaddis, Paul F. Grove, J. Clinton chinery in motion and other routine. Hiatt, Dr. Harry A. Lochboeler, Mr. Rice and Colonel Speelman. The offices of the ne wassociation are at mla, taking the place made vacant 3121 Fourteenth street northwest, and

## PRESIDENT'S SIGNATURE "RECORD" OF HIS ILLNESS

ment, From Fceble Initials To Flowing Lines

Progress of President Wilson's recovery is recorded in his own handwriting. During his illness he has had to sign probably fifty documents. When he got around to signing, his penmanship was pretty weak, although some of the irregularity and idea And it is this idea that the visability of demanding immediate uncertainty of the lines about Octo- actor, not Drinkwater, must overand sweeping inquiry, demanding in- ber 20 was due to the manner in formation, or in some way showing which he had to work. For a week or so thereafter he economized efment of this country's relations with fort by signing only his initials. They were feeble, but enough to get some people into the sunlight which Lodge resolution to declare the war was denied him, and he made a grim at an end, which was expected to come | com.nent then about knowing how a

prisoner felt. Toward the end of October his handwriting showed the gain in strength, and October 22 he attached unfinished business in the Senate, a signature to an application in the Washington citizen campaign that doing well. He takes his outings in reclining chair, in a much easier position to write.

Meanwhile he is eating and sleeping well, and generally responding to treatment, with stories and poetry read to him by Mrs. Wilson for dissipation, and an occasional confer- ability. ence with Attorney General Palmer or Senator Hitchcock to keep in touch with the big problems of the the play itself.

## 5 D. C. GIRL SCOUTS TO ATTEND CONVENTION

five delegates at the national conven- fully well-produced film play of modtion of the Girl Scouts of America, to ern New York, in which a young girl be held January 14 and 15, in Philadelphia.

Saturday afternoon at 4:30 o'clock a public rally to arouse interest in the scout movement will be held in Memorial Continental Hall. Delegations 1 om 300 women's organizations are to attend.

Merit badges will be presented to 500 Girl Scouts at the winter rally, to be held January 3 at the Wilson Nor- upon the screen such emotiona' mal School. Medal presentations will be made by the court of honor, composed of members of the executive council of the local Girl Scouts' As-

### URGES FREE IRELAND.

The British Labor party is in favor of granting full freedom to Ireland, James Sexton, member of the British House of Commons and one of the leaders of the British Labor party, bia Theater yesterday. said last night in an address to Friends of Irish Freedom at 601 E of a British younger son who, pennistreet northwest.

Mr. Sexton came to Washington to America. On the dock, he meets attend the international labor con- duchess, who is wedded to a profilference, which closed Saturday. He gate and a deep affection springs u; will return to England December 13. between them, prior to his sailing, ne Sexton's parliamentary district ad- receives a telegram advising him o joins Liverpool, England.

## GETS D. C. ASSIGNMENT.

merly judge advocate at Camp Dix, taken, a miracle of love intervenes N. J., has been assigned to duty in that frees the duchess from her prodithe judge advocate general's office gal, dissolute husband, and prevent: in Washington.

There was not a dull moment in he "Beauty Review," which opened a charming and appealing screen love week's engagement at the Lyceum stories ever projected. Theater yesterday. The show is replete with clean comedy, specialties, the latest songs and good dancing. The company is made up of Ada Lum,
Jimmle Cooper, Eddie Hall, Charles
Flemming, Morris Tolan, Billy Cumby, and Marty Cellins.

A fine list of ad
by, and Marty Cellins.

# Current Week's Offerings at Capital Theaters

there is great pressure throughout the an Englishman. John Drinkwater's of super-production features the in the memory of those who see it- dall's Metropolitan Theater. In the

it is still running after two years, title of "The Isle of Conquest,' Norma struction must be set aside for the will be equaled on this side. And this Talmadge achieves the supreme tristruction must be set aside for the with this side. And this work of destruction—the destruction despite the fact that Mr. Drinkwater has played free with history, and this played free with history, and this played free with history, and this played free with history, and the distorted facts to fit the dramatic dedicated the supreme tribute of the played free with history, and the played free with history, and the played free with history, and the played free with history and the played fre mands of his play.

oughly entertaining.

THE CAST.

Scene 2-Seward's room at Washington;

lowness on the part of the actor who represents the central figure. Physiand facially, Frank McGlynn portrays Lincoln nigh to perfection. But in his conception of the emancipator's character the actor fails to present the picture which Americans expect. There is no more loved figure in our history-and no figure about whom our people have a more fixed come. But it is a tribute to the lines that this weakness in the leading role did not in an appreciable degree lessen the value of the play.

A scene of rare appeal is that at Appomattox, where Lee's surrender to General Grant is seen. And the final episode, showing the assassination of Lincoln, while gross departures from historical fact are essayed to lend force to the scene, is one that leaves the audience stunned by

The cast chosen to present this play to American audiences is excellent. The difficulties that were encountered in the search for a man to play Lincoln must be considered in judging that actor. The other characters were in many instances startling in their fidelity to the original personalities. All were actors of

The staging is good-not overdone, to detract from the effectiveness of Abraham Lincoln IS eminently worth seeing.

CRANDALL'S.

Easily the most effective photo-drama in which Florence Reed ever has been seen in the Capital, "Her Game," yesterday inaugurated an engagement of three days at Crandall's Theater. "Her Game" is a wonder from the South matches wits with a band of clever financiers engaged in

a feud with her father. Miss Reed, in the role of Celeste Raymond, the heroic young woman who picks up the fight where her elders threatened to let it drop, has an opportunity to display to rather better advantage than usual with what stress as has been a conspicuou

Supplementing the major offering are shown in a variety of abbreviated subjects. Splendid orchestral accompaniment adds to the bill.

"The Miracle of Love." the Cosmopolitan photoplay production, be gan a four-day run at Loew's Colum

"The Miracle of Love" is the story less, decides to try his fortune in the death of his brother, and his in heritance of the family title. Lack of loveless marriage with an American Lieut. Col. George F. Strong, for- heiress, but before this step can b the young lord's marriage to a woman he does not love. The two thus find happiness in each other's arm as the climax of one of the most

> Wyndham Standing is seen as the leading man of the production, and he brings a quiet force and dignity to the role that reflects deep credit

A wonderful stage picture of the A camera drama that embodies such most memorable period and most re- surprising variety of action and locale four episodes with score by Sigmund directed thrills, add a generous porplay that many Americans have tried and reveals so high a degree of Romberg, and book and lyrics by Rida tion of crooks, real and imaginary, stir in some complicated situations. in vain to write-has been written by artistry as fully to deserve the name Johnson Young.

'Abraham Lincoln," which had its elaborate photoplay bill arranged for American premier at the Garrick last the celebration this week of the first night, is a drama that will live long anniversary of the opening of Cran-This session of Congress is theoretand one that will live long on the picturization by John Emerson and Anita Loos of Arthur Hornblow's it is supposed to meet the problems It is safe to assume that its tre- vivid novel, "By Right of Conquest," mendous popularity in London, where disclosed upon the screen under the

Last night's audience, as dis in- from a convent by her socially ambiof character of a young girl taken guished a gathering as has seen a tious mother to wed a roue whose The question of bonuses for the former service men must be fought out
mer service men must be fought out
plauded with such insistence that at
plauded with such insistence that at
During a honeymoon cruise in south the close of the performance the ern seas, the liner on which they were Land grants for former service men author was forced to appear. While traveling was torpedoed and the bride many may criticize the liberties the is cast ashore on an uninhabited author has taken with fact, yet even tropical isle with a stoker on the ship, these must admit that "Abraham Lin-whose promising career as a shipbefore this Congress are:

these must admit that "Abraham Linwhose promising career as a shipbuilder had been blasted by the perfldy of a girl. Loathing all men be-cause she believes them all to be of band, Ethel Harmon abhors the generations of playgoers. Such a play thought of isolation with the physical is "Maytime," which is all that its Duncan Penwarden
John S. O'Brien
of the Southern commission.
William R. Randall
William R. Randall
before experienced. Upon the day

admirably acted and mechanically admirably acted and mechanically Carolyn Thompson was sweet and and scenically perfect, "The Unknown unaffected, sang beautifully, and enthe time the curtain raises on a blank | quired genuine acting. prison wall until the last flash of the footlights, "The Unknown Purple" coin's acceptance of the Presidency, the interest as no other play in years. the six scenes is presented a chrono- year's run. The prologue and three- every time he appeared. logical story of Lincoln and the civil act pseudo-scientific effort of Roland war. The man's steadfastness of pur- West and Carlyle Moore is exceptionpose is pictured by the author in a ally well produced, the suspense sus-Handwriting Shows Steady Improve- that is but little marred by a shal- performance is smooth in every sense.

THE CAST. Peter Marchmont....Mr. George Probert
Fheian, from headquarters...E. L. Duane
Bobby Dawson......Arthur Le Vien
Ruth Charleton....Miss Eveta Knudsen
Richard Bradbury...Mr. Harry Redding
James Dawson...Mr. Benedict MacQuarrie
George Allison, head of the Allison De
tective Bureau....Mr. Joseph Slaytor
Bonnie Allison.....Miss Vivian Allen
Mrs. James Dawson...Miss Jean Stuart
Johnson, butler to the Dawsons.
Mr. Herbert Ashton
The Stranger.....V. Crempor'.
Furton, Allison's head man.

Mr. Grant Sherman

It is doubtful if an expose of the plot, an accounting of the weird performances of the mysterious "purple ray" even, could steal from the specuative theatergoer the illusions proluced to eye and mind. Suffice it to ay that the discovery of a new "purple ray" enables an idealistic invenor who has served a prison term in covering up the indiscretions of his wife to finally gain retribution and

revenge-and without committing a crime. "The Unknown Purple" is the new discovered ray. The idea is somewhat along the line of Jules Verne's maginative mind, though modernized to the status of the Craig Kennedy stories. The prologue and episodes are so cleverly worked out as to give the time element an illusory bearing upon the development of the plot

here isn't a loose end in the plot nor draggy second in the whole fabric. So cleverly worked together is the plot, so exacting are the various roles that it was necessary to select only he most capable of actors for the ompany. George Probert, Joseph Slaytor, Herbert Ashton, Benedict 'acQuarrie Jean Stuart, Eveta Knudsen, Vivian Allen and Arthur Le Vien ot only vividly portray the essential haracteristics of the roles for which hey are selected, but display the moothest sort of teamwork neces-

ary to an exacting play. Go and see "The Unknown Purple," vatch the unexpected and entirely nlooked-for developments. One is lmost ready to expect the aid of marial spiritism when a table is robbed in full view of the players and audience. It is not until the last secnd of the offering that the truth of he matter is unfolded. For downle" gains first honors without any

GARDEN.

Give Washington a theatrical proto make it distinctly novel or unique great a hit as the main attraction. in its class, and it has been evidenced ine and again that Washington will upport that production in a manner hardly equaled by any other city in he country, no matter how large, which fact has never been more strongly substantiated than in the continued showing of Cecil B. De-Mille's Paramount-Arteraft superspecial "Male and Female," which entered upon its third straight week at Moore's Garden Theater yesterday.

KNICKERBOCKER.

Amusement seekers who yesterday packed Crandall's Knickerbocker Theater were diverted by one of the the season when, as the principal supplementary feature of a delightful bill, "Kids and Kidlets" was thrown upon the screen.

the Knickerbocker is "The Isle of Conquest." A complete review of this remarkable production will be found in connection with the Metropolitan and Director Cannon, of the Palace Theater, where it was also accorded Symphony Orchestra, contributes first Washington presentations yes-

"Maytime," a play with music in

Doorman O. Hervey
Angelica Genevieve Temple
P. T. Barnum Edward F. Nannary
Satrella Amorita Nina Valerie ignor Vivalia.....Arthur Albro

play with music that is destined to live job of reforming a handsome young long years, one of the kind that is re- society man who doesn't any mor vived for the edification of successive need reforming than we need a sare. vived for the edification of successive name implies—a fragrant breath of the old days, when New York was still the New York of Diedrick Knickas its episodes traveled through the years to the twentieth century. It brings to mind the scent of apple

trees in blossom, and the hawthorne bloom. The four acts or episodes SOCIETY ORGANIZATION William Randall Hawkins, first circk. Conrad Canteen by leaders as the most important in years, if not in the nation's history, including what are considered some of the most puzzling and complicated domestic problems ever presented.

Feel Their Way.

There was a disposition among members to "feel their way" rather mercully with respect to the virtal siw legislation on big question, with a capital stock of the william Randall siw legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question, with a capital stock of the virtal six legislation on big question are laid in 1840, 1855, 1880, and nine-

the gnarled old tree.

Purple," offered at the Shubert-Be- dowed her role with a sincerity that lasco this week, is a real "thriller of was not lost on an appreciative audithrillers." Frankly melodramatic, ence. For the play was not like the with almost a climax a minute from usual musical hodge-podge, but re-Melvin Stokes, as Richard Wayne,

In the first episode is seen Lin- serves to completely mystify and grip Thompson. He, too, had a real voice. for that is what the nomination Washington got a brief glimpse of He wasn't boisterous, neither was he meant. It is a logical beginning for this success last winter. New York of the slapstick variety but he knew such a play as this is. Then through admitted it and welcomed it for a how to draw laughter from everyone,

Others who deserve more than passing mention are Teddy Webb as an auctioneer of the vintage of 1880; sweetly revealing manner—a manner tained until the last moment, and the Edna Temple, a "lady of the chorus," who believes in the power of the press for furthering the name and fame of a lady of the stage, and Amy eicester and Genevieve Temple, tw of Matthew's wives. Really fine was the dancing of Nina

> tion was a variety, and that he could remember his state of being at that "Costumically" speaking, the play was more than interesting. Ranging from the hoopskirt and pantellette age, through the bustle peird to the

Valerie. If they danced that way in

855, the writer wishes that reincarna-

abbreviated era, all the gowns and suits were of historical accuracy. As for the songs, there are few who have not already heard the theme song of the play, "Will You Remember. "Road to Paradise" and "Jump Jim Crow" are fit companions to this success.

RIALTO.

Moore's Rialto Theater presented yesterday a bill which is announced as a feast of laughter.

As the leading attraction, Charles Chaplin is shown in his latest First National Exhibitors' comedy feature. "A Day's Pleasure." The story concerns the adventures of a laborer, his wife and kiddies out for a day's pic nic. Of course, all laborers these days own a "flivver" at least, and Charles is no exception. After much difficulty in getting the machine going a grand start is made for the boat on which they are to spend the day, a day which is made riotous by dancing, fighting, seasickness and a general mix-up of wives and sweet-But trouble with a capital T has just started, as, between a balky machine, the law and traffic policeman, Charles, et al., succeeded in getting the entire town at their heels on the brief trip homeward. They also succeed in keeping audiences in an up-

Kaminskie's Jazz Band supplies the musical setting with wonderful ef-

As an added attraction is seen one of the most unusual pictures shown a panel raised and a safe recently-"The Eternal Triangle"-a Universal special in which no human being appears, all the characters in a well-grounded and perfectly developed plot being taken by dogs. Dogs ight suspense "The Unknown Pur- of every breed, dogs of every pedigree, dogs of every station in life. as, according to the picture, dogs do uch social status. This attractio also caused most favorable commen, and seemed to meet with the duction of any character, be it stage approval of everyone. As a unique or screen, which c'osely approaches film conception it cannot help but apperfection or is of such character as peal; as a comedy it made almost as

"Counterfeit" opened a week's run at Loew's Palace Theater yesterday. It brings Elsie Ferguson to the Palace screen as the featured player and rarely has this brilliant and be u ful stage and screen star had an opportunity for a more natural and delightful interpretation. She portrays the role of a high-spirited Southern girl, who is not afraid to sacrifice to restore the fallen fortunes of her fam-

The picture portrays the story of a Southern girl who accepts a Secret Service assignment, runs down a band nost amusing short-reel comedies of of counterfelters, rejuvenates her family fortune and meets the man she eventually weds. The scenes laid at Newport are especially notable for the brilliance and sumptuous elegance The chief feature of the program of the settings and Miss Ferguson arranged for yesterday and today at herself is a perfect model of sartorial splendor in a number of scenes. The production is amplified by number of selected screen offerings

> Home, Sweet Home, Around the World" as the overture number.

Take some finely acted and well

stir in some complicated situations. sweeten with high-grade comedy, garnish with a beautiful leading woman and a good looking leading man, and you have the ingredients which Director William C. Doolan used in making "Under Suspicion" an Maria.....Leonore Scott Ora Carew special feature which was presented by the Universal Film Company at Moore's Strand Theater yes-Everts terday, presentation to continue throughout the entire week.

Miss Carew, well remembered from the hit she so recently made in "Loot," a former special release, is seen in her latest production as Betty Standish, who goes to New York with a spinster aunt and almost makes an awful mess in her attempt to gratify the feminine instinct to reform a man. She makes the man, in imagination, a burglar for the sole purpose of reforming him. She is aided and abetted by the Once in a blue moon there comes a middle-aged spinster in her nefarious In the first place, Miss Betty rents an apartment belonging to Mr. Jerome

Kent, who is temporarily hiding from fat old mothers with marriageable daughters. He comes home unexpect edly and finds a strange young lady in his bed room. He is suspected of being a burglar, and in order to see and learn more of said young lady, determines to play the part. Some jewels and a necklace change hands at the opera without the consent of

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